

# Foundation degree Arts (FdA) Interior Design



For more information  
please contact:  
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Level:	Undergraduate
Study mode:	Full-time
Duration:	30 weeks per year over two years
Start date:	October
Application:	Through <a href="http://www.ucas.com">www.ucas.com</a> .
UCAS code:	W252

## Course description

On the FdA in Interior Design you will learn both traditional and up-to-the minute digital design techniques. The course will give you the opportunity to focus on designing for interior environments from hotels to exhibition spaces. The retail, leisure and hospitality industries are among the largest users of innovative design, so emphasising these sectors will help make you more employable. You'll also spend time working with architects and designers on live projects.

The emphasis is on the exploration of ideas through drawing, then using the potential of digital software to develop concepts in virtual environments. The course provides a stimulating creative environment within which you can explore and test ideas and solutions.

The design of interior space involves not just creative and aesthetic considerations, but a wide range of issues involving planning, access, circulation and the application of services and lighting. All are issues that the designer is involved with and considers part of the design process.

The design focus includes bars/restaurants, hotels and motels and more recent year 2 live projects include sustainable design for conservation sites. Projects are set within these areas, and explore how branding and identity can shape the design of interior spaces. You are encouraged to develop a personal creative philosophy of design, within the demanding requirements of contemporary practice. Study visits include a European destination in Year 1

and further afield in Year 2.

## Course structure

### Year 1:

- Personal and Professional Development 1
- Visual Culture & Theory 1
- Design Theory & Vocabulary
- Spatial Exploration
- Colour in Context
- Design in Industry 1 (Work-based Learning)

### Year 2

- Personal and Professional Development 2
- Visual Culture & Theory 2
- Detail Design
- Design in Industry 2 (Work-based Learning 2)
- Interior Design in Context
- Final Project
- General Elective

## FAQs

### How do I apply?

You can apply online via the UCAS website at [www.ucas.com](http://www.ucas.com).

### Is there a deadline for applications?

You need to ensure that your application reaches UCAS in plenty of time. See <http://www.ucas.com/students/importantdates> to find the deadline for the year you are applying for.

### What are the standard admission requirements?

Applicants must demonstrate an educational level equivalent to one A-level, and three GCSE passes at Grade C or above. Equivalent qualifications include Foundation Diploma, National Diploma and Access credits. A portfolio of work to demonstrate your ability in art and design is required to support applications.

### Do I need to produce a portfolio? If so, what should it contain?

A small portfolio of work is required. Evidence of drawing skills, 3D modelling and sketchbook investigation is required. In addition to the portfolio, applicants need to demonstrate evidence of written work. Additional study support is available at the University.

### Will I need to attend an interview?

Yes. Applicants invited for interview must bring a portfolio of art or design work to demonstrate their abilities and commitment, as outlined above.

### Are the requirements different for international students and EU students from outside the UK?

Applicants whose first language is not English must demonstrate their competence in English to IELTS Level, normally between 6.0, or demonstrate an equivalent level of achievement

Students from overseas should contact Vicky Gavulic in the International Office.  
Tel: +44 (0)207 514 8138. Email: [v.gavulic@lcc.arts.ac.uk](mailto:v.gavulic@lcc.arts.ac.uk)

### How long is the course?

Two academic years of 30 weeks a year.

**When does the course start? When are the vacation periods?**

September. The course follows the standard LCC vacation periods. See the website for exact term dates for the year you're planning on studying.

**How much time will I be expected to spend in College?**

An average of four per week over the year. Additionally, you will be expected to study at home or use the University facilities.

**Where is the course taught?**

Primarily at LCC, Elephant & Castle.

**What kind of projects does the course involve?**

In Year 2, specialist studies of commercial and leisure interior design are introduced. Projects relate closely to current and developing practise in these industries; these can include 'live' projects. For the final design project in the year, you are encouraged to develop work you have been involved with in your placement and, where possible, to use contacts as mentors to link industry work with college practise and creativity.

**How will the work be assessed?**

There are no formal exams as work is assessed throughout the course. In both theory and practice subjects, tutors provide feedback on your developing coursework. Assessment methods include studio critiques, individual tutorials and written feedback on assessed work. Throughout the course Personal and Professional Development Units introduce and practice a range of skills and strategies to enable you to become more confident and knowledgeable about your abilities and the presentation of your work. You will also develop the skills to research and apply for industry placements.

**What are the facilities like?**

The LCC campus is well equipped with a large library and information centre with open access computer facilities, DVDs and videos. There is also an advice and information centre, exhibition galleries, lecture theatres, teaching areas, a shop, refectory, coffee bar and student bar. The Enterprise Centre for Creative Arts provides information, events and advice on becoming self-employed in the creative industries.

**What equipment will I be expected to have?**

Portable storage, such as a USB stick or a hard drive. A cheap digital camera is also useful.

**Will I be expected to have any prior knowledge of particular software or any other technical skills?**

No, prior knowledge is necessary, but many applicants have gone through a one-year Foundation Diploma in Art and Design.

**What kind of people should I expect to meet on the course?**

Students come from a wide range of backgrounds. Some have a qualification in another subject and want to use the course to 'convert' and develop a career in interior design. Others may have studied design, decoration or craft skills on a previous course. The average age at present is mid-20s.

**Who teaches on the course?**

The Interior Design staff team have a broad range of experience in art and design. They are all practitioners and teachers.

**What are the distinctive features of the course?**

You are encouraged to develop a personal creative philosophy of design within the demanding requirements of contemporary practice.

The course is focused on design for the commercial and residential interior design industry. This includes creative consultancies and a wide range of organisations either using or commissioning design work, such as financial services, retail, leisure and hospitality, museums and the public sector.

**What do former students say about the course?**

Please see the student video profiles on our website with Tina Northover (<http://www.lcc.arts.ac.uk/53762.htm>) and Patrick Clarke (<http://www.lcc.arts.ac.uk/53765.htm>).

**How much does it cost?**

For information about fees visit the LCC website at [www.lcc.arts.ac.uk](http://www.lcc.arts.ac.uk) or call the Admissions office on +44 (0) 20 7514 6400.

**Where can I get more information?**

For academic queries contact the Course Director, Julie James.  
Tel: + 44 (0) 20 7514 7989 or Email: [j.james@lcc.arts.ac.uk](mailto:j.james@lcc.arts.ac.uk).

For administrative and enrollment matters, please contact the Admissions Office on +44 (0) 20 7514 6400.